

West High Solo/Ensemble Festival

Performance Guidelines

- Arrival: You must arrive at West High at least 30 minutes prior to your performance. Thanks in advance for being prompt.
- Dress: Please dress very nicely and look professional. Men: shirt and tie, dress pants, dress shoes (at the very least); Women: dress, blouse/skirt, etc. – please avoid very short skirts. No jeans or tennis shoes.
- Warm-up Room: You will enter your designated warm-up room 10 minutes prior to your scheduled performance. (Example: 4:30 performance = 4:20 warm-up). Your promptness will keep us on schedule. *Choir Warm-up in Rehearsal Room, Orchestra Warm-up in Green Room, and Little Theater Warm-up in Rm. 102 (Mrs. Nahra's Room).*
- Books/sheet music: Students are responsible for providing the judge with one original copy per song. The books and sheet music will be located on a table near the Choir Room. *Please make sure all measures are numbered before you enter the performance center.* We will provide the necessary books. However, in some cases (private voice students) we may not have original copies of your music. Private voice students should make sure you have secured original copies from your private teachers. Ensemble music will be provided to your judge in advance. *Please wait outside the center following your performance and return the books to the table.*
- Performance details: Each performer is given an 8 minute time slot. Following your performance you will receive verbal feedback/coaching from the judge. Family and friends are permitted to attend your performance. The highest ratings in a given center are generally awarded to those to sing accurately, emotionally, and dynamically. However, all judges will put numbers on paper in a slightly different manner. Take the rating for what it is and focus more on the verbal and written comments so you may continue improving your singing ability.
- Introduction: Each student/group should do a brief introduction when in the performance center. Please introduce your songs in performance order.
 - o Solo example: Good afternoon/evening, my name is _____, and I will be singing _____ and _____.
 - o Ensemble example: Good afternoon/evening, we are a mixed/men's/women's/etc. ensemble and we will be singing _____ and _____.
- Professionalism: You are expected to act in a professional manner regardless of how you view your performance. If you make a mistake, keep going as if nothing happened. Always represent yourself and our school with class and dignity.